

Progression in 3D and Textiles from Reception to Year 6

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> Experiments to create different textures. Understands that different media can be combined to create new effects. Manipulates materials to achieve a planned effect. Constructs with a purpose in mind, using a variety of resources. Uses simple tools and techniques competently 	<ul style="list-style-type: none"> Use natural and found materials to create sculpture. Gather and sort the materials they will need. Cut and tear materials for their collages. <p>GD challenge: for children to develop their natural sculpture by evaluating and making changes.</p>	<ul style="list-style-type: none"> Sort threads and fabrics. Group fabrics and threads by colour and texture. Weave with fabric and thread. Show accuracy when cutting materials for their work. <p>GD challenge: to create a 3D piece using their woven fabrics.</p>	<ul style="list-style-type: none"> Plan a sculpture through drawing and other preparatory work. Begin to sculpt clay and other mouldable material. Show human expression in their sculpture. <p>GD challenge: Begin to use clay tools effectively and experiment with effects.</p>	<ul style="list-style-type: none"> Plan a sculpture through drawing and other preparatory work. Choose from a range of tools to add detail to clay sculpture. Show an understanding of shape, space and form. <p>GD challenge: layer the clay to add more detail and depth.</p>	<ul style="list-style-type: none"> Plan a sculpture through drawing and other preparatory work. Use recycled and manmade materials to create sculpture. Combine visual and tactile qualities. Convey a message through their sculpture. <p>GD challenge: to create a composition to convey their message effectively.</p>	<ul style="list-style-type: none"> Plan a sculpture through drawing and other preparatory work. Use recycled, natural and manmade materials to create sculpture. Experiment with and combine materials and processes to design and make 3D form. Use a range of tools to add desired detail to clay sculpture. Use glazes on clay sculpture. Convey a message through their sculpture. <p>GD challenge: To experiment with</p>

<p><i>and appropriately.</i></p> <ul style="list-style-type: none"><i>• Selects appropriate resources and adapts work where necessary.</i><i>• Selects tools and techniques needed to shape, assemble and join materials they are using.</i>						<p><i>materials to create a sculpture that represents natural form.</i></p>
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