

Progression in Painting for Reception to Year 6

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> Explores what happens when they mix colours. Selects appropriate resources and adapts work where necessary. 	<p>As Reception plus:</p> <ul style="list-style-type: none"> Name the primary and secondary colours. Paint simple shapes to develop control. Choose to use thick and thin brushes as appropriate - texture. Communicate something about themselves in their painting. <p>GD Challenge: Begin to mix primary colours to make some secondary colours.</p>	<p>As year 1 plus:</p> <ul style="list-style-type: none"> Mix paint to create all the secondary colours. Mix and match colours, predict outcomes. Mix their own brown. Create a print using pressing, rolling, rubbing and stamping - Islamic art. Use a range of brushes to create different effects. <p>GD Challenge: Independently and consistently predict, mix and use their own colours when painting.</p>	<p>As year 2 plus:</p> <ul style="list-style-type: none"> Predict with accuracy the colours that they mix. Know where each of the primary and secondary colours sits on the colour wheel. Create a background using a wash. Use a range of brushes to create different effects - spatulas, sticks. <p>GD Challenge: Begin to consider use of different effects to introduce mood and feeling to their paintings.</p>	<p>As year 3 plus:</p> <ul style="list-style-type: none"> Create all the colours they need. Make tints by adding white. Make shades by adding black. Create mood in their paintings. Successfully use shading, tone and brushstrokes to create mood and feeling. <p>GD Challenge: Discuss potential meanings and messages that an artist might be conveying in their painting.</p>	<p>As year 4 plus:</p> <ul style="list-style-type: none"> Produce work with meaning and message (British values). Consistently create mood and tone in their painting. Express their emotions accurately through their painting and sketches. <p>GD Challenge: Begin to explore different painting techniques.</p>	<p>As year 5 plus:</p> <ul style="list-style-type: none"> Explain what their style is. Use a wide range of techniques in their work. Explain why they have chosen specific painting techniques. Use symbolism in their painting. Make a printing block. Make a 2 colour print. Print onto different materials. Evaluate the effectiveness of their work. <p>GD Challenge: use the evaluation of their work to strengthen</p>

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