

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Expressive art and design – exploring media and materials (30-50 months)</u></p> <ul style="list-style-type: none"> <li>Enjoys joining in with dancing and ring games.</li> <li>Sings a few familiar songs.</li> <li>Beginning to move rhythmically.</li> <li>Imitates movement in response to music.</li> <li>Taps out simple repeated rhythms.</li> <li>Explores and learns how sounds can be changed.</li> </ul> <p><u>Expressive art and design – being imaginative (30-50 months)</u></p> <ul style="list-style-type: none"> <li>Developing preferences for forms of expression.</li> <li>Creates movement in response to music.</li> <li>Sings to self and makes up simple songs.</li> <li>Makes up rhythms.</li> </ul>	<p><u>Expressive art and design – exploring media and materials (40-60 months)</u></p> <ul style="list-style-type: none"> <li>Begins to build a repertoire of songs and dances.</li> <li>Explores the different sounds of instruments.</li> </ul> <p><u>Expressive art and design – exploring media and material (Early learning goal)</u></p> <ul style="list-style-type: none"> <li>Children sing songs, make music and dance, experiment with ways of changing them.</li> </ul> <p><u>Expressive art and design – being imaginative (40-60 months)</u></p> <ul style="list-style-type: none"> <li>Create simple representations of events, people and objects.</li> </ul> <p><u>Expressive art and design – being imaginative (Early learning goal)</u></p> <ul style="list-style-type: none"> <li>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</li> </ul>	<ul style="list-style-type: none"> <li>I can sing simple songs and join in with chants.</li> <li>I can name basic instruments from the percussion family and use them to create simple compositions; and attempt to name instruments in classical music.</li> <li>I can recognise percussion instruments being played in music.</li> <li>I can listen to and identify male and female voices in music.</li> <li>I can identify the basic dynamics used in music (See y1 requirements)</li> <li>I can perform musically in front of an audience as part of a group.</li> </ul>	<ul style="list-style-type: none"> <li>I can use my voice creatively by singing songs and speaking chants and rhymes.</li> <li>I can play tuned (glockenspiel) and untuned instruments musically.</li> <li>I can listen with concentration and understanding to a range of live and recorded music.</li> <li>I can experiment with, create, select and combine sounds using the interrelated dimensions of music – including recognising and using basic notation (blob notations).</li> <li>I can recognise and name percussion, brass and string instruments being played in music, including classical; and begin to use technical terms (see Y2 requirements).</li> <li>I can perform short pieces of music in front of an audience as part of a group or individually.</li> </ul>	<ul style="list-style-type: none"> <li>I can sing and play musically with increasing confidence and support.</li> <li>I can improvise and compose music for a range of purposes using the inter-related dimensions of music. (See y3 requirements)</li> <li>I can listen to and talk about a variety of music.</li> <li>I can play a tuned instrument and perform as an ensemble group.</li> <li>I can play pitch notation from middle note c to high note c and begin to recognise notation.</li> <li>I can listen to and discuss the music of various composers and play/sing along with and learn sections of the music heard.</li> <li>I can listen to different sound patterns in music and recognise repetition in music.</li> </ul>	<ul style="list-style-type: none"> <li>I can sing and play musically with increasing confidence and support.</li> <li>I can improvise and compose music for a range of purposes using the inter-related dimensions of music. (See y4 requirements)</li> <li>I can discuss how music makes me feel</li> <li>I can play a tuned instrument and perform in ensemble, quartet, trio and duet.</li> <li>I can play pitch notation from middle note c to high note c and begin to read the notation with accuracy.</li> <li>I can listen to and discuss the music of various composers and research into their early life.</li> <li>I can recognise how sounds are used to achieve an intended effect; including how sound is layered in recorded music</li> </ul>	<ul style="list-style-type: none"> <li>I can sing and play musically with increasing confidence and support.</li> <li>I can respond to live music in a variety of ways, (Emotional responses, musical responses, etc.).</li> <li>I can play and perform in solo and ensemble contexts using voice and tuned instruments with increased control and accuracy.</li> <li>I can improvise and compose music for a range of purposes using the inter-related dimensions of music. (See y5 requirements).</li> <li>I can read and play pitch notation from middle note c to high note c, and understand other symbols used on a staff (See y5 requirements).</li> <li>I can research into various composers and begin to understand their impact upon the history of music; and compose music based on composer's styles.</li> <li>I can recall and recreate sounds heard in music.</li> </ul>	<ul style="list-style-type: none"> <li>I can sing and play musically with increasing confidence and support.</li> <li>I can play and perform in solo and ensemble contexts, using my voice and playing a tuned musical instrument with increasing accuracy, fluency, control and expression.</li> <li>I can improvise and compose music for a range of purposes using the inter-related dimensions of music. (See y6 requirements)</li> <li>I can listen with attention to detail and recall sounds with increasing aural memory.</li> <li>I can use and understand staves and other musical notations including major and minor scales and chords.</li> <li>I can appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians; and create biographies of the lives of composers.</li> <li>I can develop an understanding of the history of music.</li> </ul>